



**PAINTED LIVES & SHIFTING  
LANDSCAPE:  
PAINTINGS, PRINTS & MURALS**

Richard Tetrault  
156 pp., 100 colour illus.  
Anvil Press, 2005  
\$42 papercover

Richard Tetrault is one of Vancouver's many unsung art heroes. An accomplished painter, printmaker, muralist, and social activist, Tetrault's focus is "the edginess and creative spirit" of the Downtown Eastside where he lives.

Tetrault's ongoing endeavours to enrich his urban environment through community art projects and cultural exchanges, as well as illustrations of some of the hundreds of prints and paintings he has produced, are presented in *Painted Lives & Shifting Landscapes* through his own words and those of writer/artist/curator Pamela Fairfield, journalist Michael Harris, and Downtown Eastside advocate and Vancouver city councillor Jim Green. Outstanding in this attractively-designed book are the 45 pages of Tetrault's dynamic wood-, lino-, and monoprints, introduced by Evergreen Cultural Centre artistic director Patrick Montgomery.♦

available from:  
Anvil Press  
278 East First Ave.  
Vancouver BC V5T 1A6  
www.anvilpress.com



Park, linocut, Richard Tetrault, 1986

**DAVID MILNE WATERCOLOURS**

Katharine Lochnan, editor  
190 pp., illustrated  
Douglas & McIntyre  
\$65 hard cover

*David Milne Watercolours* completes the canonization of Canadian artist David Milne (1852 – 1953) preparatory to two major exhibitions of his paintings and prints, at the British Museum (July – September 2005) and the Metropolitan Museum of Art in New York (November 2005 – January 2006). The tour concludes at the Art Gallery of Ontario in the spring of 2006.

Elevating Milne to Group of Seven level began a little more than a decade ago when Ian Thom organized a retrospective for the McMichael Canadian Art Collection. It gained speed in 1996

with the publication of David Silcox's book, *Painting Place: The Life and Work of David B. Milne*, and a catalogue raisonné of his paintings published in 1998.

The contributors to *David Milne Watercolours* — John O'Brien, Dennis Reid, Rosemarie LeSeur Tovell, Carol Troyon, and David Silcox — concur that the Ontario-born Milne was not only one of Canada's greatest artists but one of the twentieth century's greatest watercolourists. The approbations are open to discussion; nevertheless, this somewhat belated tribute is welcome.♦

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