

CHRONOLOGY

Selected Exhibitions, Commissions, Awards, Appointments

1973

Exhibition

Prints-Indigo Art Gallery, New York City

1977

Commission

Peace Mural, Simon Fraser University, Burnaby, B.C.

1979

Commission

Cover Design, New Star Books, Vancouver, B.C.

1980

Commission

Summer City Street, an acrylic collage mural on canvas panels, in conjunction with an exhibition, at Carnegie Community Centre, Vancouver, B.C.

Appointment

Selection Committee, Carnegie Art Gallery, Carnegie Community Centre- served until 1989

1981

Travelled to New York City, studied at the Arts Students League, painting and printing in NYC for five months.

1982

Exhibition

2 A.M. Jazz, Burgundy Gallery, New York City

1983

Exhibitions

Solo Exhibit, Vancouver East Cultural Centre, Vancouver, B.C.

Group Exhibit, Richmond Art Gallery, Richmond, B.C

1984

Exhibitions

Solo Exhibit, Carnegie Community Centre Art Gallery, Vancouver, B.C.

Group Exhibit, *The Warehouse Show*, Vancouver, B.C

1985

Exhibition

Solo Exhibit, Sunshine Coast Arts Centre, Sechelt, B.C

1986

Exhibitions

Solo Exhibit - Firehall Arts Centre, Vancouver, B.C.

Surrey Art Gallery, Surrey, B.C

Group Exhibit- "Art About Issues" – Surrey Art Gallery, Surrey, B.C.

1987

Exhibition

Jacqueline M. Gallery, Vancouver, B.C.

Commissions

Street Performance mural, Firehall Arts Centre , Vancouver B.C

Mural Concepts & Coordination, Strathcona Community Centre

Opening Doors (poster and set design), Firehall Arts Centre

Appointment

Jury Member, Community Arts Council of Vancouver, B.C.

1988

Exhibition

Solo Exhibit, Jacqueline M. Gallery, Vancouver, B.C.

Commissions

Grants from the City of Vancouver and Canada Council for the Arts for the *Prior Street Art Project*, a large-scaled, community-based collaboration with Public Dreams Society, artists and youth.

Hastings and Main- Stories from an Inner City Neighbourhood, Cover Design, New Star Books, Vancouver, B.C.

Appointment

Curatorial Committee & Board Member Arts In Action Society (served to 1997)

1989

Exhibitions

Solo Exhibit, Jacqueline M. Gallery, Vancouver, B.C.

Group Exhibit, *Art Against Racism* Vancouver, B.C

Commission

Fear of Others Exhibit (poster design) Art Against Racism

Appointments

Coordinator-Multicultural Mural, Art Against Racism Exhibit

Coordinator for *Guardian Spirits*, Strathcona Community Gardens.

Member, Arts in Action, a Vancouver based public art group dedicated to promoting art in public spaces, international collaborations and exchanges.

1990

Exhibitions

Solo Exhibit, *Baskets of Fire*, an exhibition of work based on a trip to Indonesia, Richmond Art Gallery, Richmond, B.C.

Solo Exhibit, *Threshold*, Galerie Beaux Arts, Toronto, Ontario

Group Exhibit, *Art Against Racism*, Canada/U.S. Touring Exhibit

Commission

East Side Life, mural, Four Sisters Housing Co-operative

1991

Exhibitions

Group exhibit, *Cottorriando*, Jardin Borda, Cuernavaca, Mexico

Commissions

The Suzie A by Alan Haig-Brown, cover design and woodcut illustrations, Pacific Educational Press, Vancouver B.C.

Collaborated with artist from Mexico and Arts in Action on *Mural for Solidarity*, a multi-media mural installed at the University of Cuernavaca, Mexico

Mural, *Multiculturalism*, Ray Cam Community Centre, Vancouver B.C.

1992

Exhibitions

Group exhibition, Arts in Action, *Intercambio*, Salon De Plastica Mexicana, Mexico City

Canadian Expressions, Group touring exhibit with Arts in Action through several states of Mexico, funded by Canadian External Affairs.

Commissions

Unity Mural Collaboration, Oakland, California

Arrivals & Encounters, Site Murals Vancouver, B.C.

Presentation on murals at the *International Conference on Murals and Public Art*, held at the University of San Francisco.

World Aids Day (poster image)

1993

Exhibitions

Arts In Action-Touring Exhibit (Group) Nigeria, Cameroun, Ghana, Senegal, Cote D'Ivoire, funded by Canadian External Affairs.

Maastrich International Print Exhibition (Group), Maastrich, Holland

Award

Atelierhaus Worpswede (five month residency) funded through the German Academic Exchange, Worpswede, Germany

Appointment

Vancouver Parks Board - Arts & Culture Policy Advisory Membe

1994

Commission

Keefer Street Overpass Mural, *Guardian Dragon*, Vancouver, B.C.

Award

City of Vancouver Cultural Affairs Public Art Fund

1995

Commissions

ArtStarts in Schools, Artist in Residence and other school workshop grants, various years, 1995-present

1996

Exhibition

Solo Exhibit *Crows*, at the Richmond Art Gallery

1997

Exhibit

Group Exhibit, *Crow*, Campbell River, B.C.

Commissions

Coordination of youth in painting *Kid's Guernica*, one of fifty large-scale, international travelling Children's peace murals, painted at the Richmond Arts Centre, Richmond, B.C.

Sunyata, set design with Thomas Anfield for Kokoro Dance

Youth Forum on Peace, mural workshops and seminars, Vancouver International Children's Festival

Inside Out - A Visual Journey, students from Beaconsfield School, exhibited at the Roundhouse Arts and Recreation Centre.

Appointment

CARFAC B.C. - Advisory Member

1998

Commissions

Walls of Change, coordinated, with Sharon Kravitz, a six-month community mural project, involving hundreds of Eastside artists and residents and dozens of organizations.

Jim Green Residence, *Dis/Placement* and *Entranceway* Murals, Vancouver, TeeKay Shipping, (large works on paper for Board Rooms), Vancouver, B.C.

Oppenheimer Park, book illustrations and concept, with poet Bud Osborn
Coordinator-*X-Site*, Vancouver Children's Festival mural coordination

Awards

City of Vancouver Cultural Affairs Public Art Fund, Vancouver Park Board Matching Grant, and Vancouver Foundation Grant

1999

Exhibitions

Solo Exhibit, *Heat*, 2 Oceans 23 Gallery, Bangkok, Thailand.

Group, *International Exhibit*, Srinakharnwirot University, Bangkok, Thailand

Group Exhibit, *In the Garden*, Seymour Art Gallery, North Vancouver

Commission

"diss/ed banded Nation"(PoleStar Books) Cover painting, Vancouver, B.C.

Awards

Grants from the Bank of Nova Scotia and Canada Council (Travel Grant), for *Heat* exhibit, Bangkok, Thailand

Appointment

Board member, Roundhouse Community Arts and Recreation Centre, served until 2003.

2000

Commission

Mural, *Past/Present*, a wood relief mural, Wells, B.C.

Award

Millennium Funding, through the Vancouver Foundation, for mural workshops

2001

Exhibitions

Solo Exhibit, Simon Fraser Gallery – *Urban Excavations*, Burnaby, B.C.

Vancouver Maritime Museum - *Harbours*, Vancouver, B.C.

Group Exhibit, *Just to Print*, Dundarave Print Workshop, Vancouver, B.C.

Walls for Change, film by Cindy Leaney on political and social community art in Ireland, Los Angeles and Vancouver.

Commission

Music Mural, Tom Lee Music (floor and wall mural), Vancouver. A video of Tetrault painting this mural was made by video artist and musician Bob Turner.

2002

Exhibitions

Solo Exhibit, *Red Divide*, Vancouver East Cultural Centre Gallery, Vancouver, B.C.

Solo Exhibit (of relief prints and mono-prints) *Vertical Stories*, Galeria Sztuki, Olsztyn, Poland

Group Exhibit, Surrey Art Gallery, Surrey, (B.C. Festival of the Arts)

Commission

Community Walls/Community Voices, a three-block long tile and concrete mural, Vancouver, B.C. (with Dan Bushnell and Jerry Whitehead)

Awards

City of Vancouver Cultural Affairs Public Art Fund, Vancouver Park Board Matching Grant, Vancouver Foundation, John Hardy Mitchell Family Fund, QLT and others

Appointment

Gallery curator, Vancouver East Cultural Centre Gallery

2003

Exhibitions

Solo Exhibit-The Interurban -*Painted Stories: Visualizing the Downtown Eastside* (a 25 year retrospective) Vancouver, B.C.

Group Print Exhibit- Evergreen Cultural Centre -*What A Relief*, Coquitlam, B.C.

Commissions

Entrance/Lobby banners , Evergreen Cultural Centre, Coquitlam, B.C.

Work/Creation, banners and wood relief mural, (with Dan Bushnell), City of Port Coquitlam, B.C.

Sourcing the Salmon and *Culture Wave*- murals City of Port Coquitlam, B.C.

2004

Exhibitions

Solo exhibit-Art & Soul Gallery –*Havana Nights*, Vancouver, B.C.

Group Exhibit- Douglas College Art Gallery *Cuba: Sol Y Sombra*, Burnaby, B.C.

Le Galerie des Deux Oceans- *Chateau Exhibit* – Rocamadour, France

Publications

"Painted Lives and Shifting Landscapes" (Anvil Press Publishers)

2005

Exhibitions

Group exhibit, Malaspina Printmakers *Trilateral Print Exchange* (Japan, Netherlands, Canada)

Publications

"Signs of the Times," a book of poetry by Bud Osborn and prints by Richard Tetrault, published in conjunction with Anvil Press Publishers, 2005

Murals

"Por La Ecologia", a mural painted during the International Mural Conference in Tlaxcala, Mexico, August 2005

Awards

Champion of the Arts Award for workshops in mural painting and printmaking, presented by Artstarts in the Schools

2006

Exhibitions

Solo Exhibit- *"Havana"*, Palm Desert, California, January 2006

Mural Art

Invited presenter, *Mural Painting in the 21st Century*, sponsored by The Diego Rivera Foundation, SPARC and The Philadelphia Mural art Program, Mexico City, May 2006

Permanent Collections:

Senator Larry Campbell, Simon Fraser University Collection, Surrey Art Gallery, Richmond Art Gallery, Tee-Kay Shipping Corporation, Norske Canada, Concert Properties, Seaspan International, The Business Development Bank, The Bentall Group, and other corporate and private collections.